

YASMIN VOBIS

Principal, Ultramoderne
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CERTIFICATION

Registered Architect Rhode Island #4891
NCARB Certified #87152

EDUCATION & FELLOWSHIPS

2017 Rome Prize Fellow, American Academy in Rome.
2009 Master of Architecture, Princeton University.
2005 B.A. in Architecture, University of California at Berkeley. Highest Distinction.

TEACHING

2017 - The Irwin S Chanin School of Architecture, The Cooper Union. Visiting Professor II of Architecture.
2014 - 2017 The Rhode Island School of Design, School of Architecture. Providence, RI. Critic.
2010 Princeton University. Princeton, NJ. Studio Instructor for Luis Mansilla and Emilio Tuñón. (G)
2008 Princeton University. Princeton, NJ. Assistant-in-Instruction for the introductory studio. (UG)

PROFESSIONAL

2014 - Ultramoderne. Architecture office. Co-founder with Aaron Forrest. List of projects follows.
2012 - 2014 Steven Holl Architects. New York, NY. Assistant Project Architect.
Projects: Museum of Fine Arts Houston Expansion (Museum and Art School), Hunters Point Community Library (Library), Virginia Commonwealth University ICA (Museum)
2010 - 2012 Guy Nordenson and Associates Structural Engineers. New York, NY. Designer and Project Manager.
Projects: Bella Oaks Trellis, National Museum of African American History and Culture, Bull Creek Residence, SFSU Mashouf Performing Arts Center, Kimbell Art Museum Extension, Jefferson National Expansion Memorial Gondola System and Stations.
Competitions: Museum of Natural History Denmark, Taiwan Tower Competition, National Scout Reserve Pedestrian Bridge.
Exhibition: *On the Water: Palisade Bay and The Mississippi Delta: Constructing with Water. Workshopping.* Exhibition US Pavilion, Venice Architecture Biennale. Physical models, with Catherine Seavitt, Architecture Research Office, LSU Coastal Sustainability Studio, and Anthony Fontenot.
2009 - 2010 MoMA PS1/LTL Architects. New York, NY. Resident designer for the *Rising Currents* charrette.
2007 WORKac. New York, NY. Research Assistant. For *49 Cities* Publication.
2005 - 2006 Ogrydziak / Prillinger Architects. San Francisco, CA. Designer.
Projects: Gallery House, The Way Out, Conway House, Enigma House

AWARDS & HONORS

2018 ACSA Collaborative Practice Award. Southlight.
2017 dbXchange Network Awards. Honorable Mention. Southlight.
AIA Rhode Island Honor Award. Civic/Infrastructural. Chicago Horizon.
AIA Rhode Island Citation. Educational/Institutional. RISD Gallery.

- 2016 Rome Prize in Architecture. Founders/Arnold W. Brunner/Katherine Edwards Gordon Prize.
Architectural League Prize. Architectural League of New York.
MoMA/PS1 Young Architects Prize. Finalist.
AIA Rhode Island Merit Award. Educational/Institutional. Southlight.
AIA Rhode Island People's Choice Award. Southlight.
Architect Magazine R+D Awards, Citation. Chicago Horizon.
Architectural League Emerging Voices. Finalist.
Mies Crown Hall Americas Prize. Nominee. Chicago Horizon.
Architect Magazine R+D Award. Chicago Horizon.
Woodworks Awards. Best Government Building. Chicago Horizon.
- 2015 BP One Prize. Chicago Architecture Biennial. Chicago Lakefront Kiosk competition.
- 2014 Van Alen Institute, Finalist, National Parks Now Competition.
- 2013 Boston Society of Architects, Urban Timber competition, Finalist.
- 2012 AIAANY Urban Design Merit Award, "Water Proving Ground," with LTL Architects.
- 2011 Van Alen Institute, Life at the Speed of Rail competition. Honorable mention for autotimelapse.
- 2009 Suzanne Kolarik Underwood Prize, Princeton University.
- 2008 Butler Traveling Fellowship Award, Princeton University.
- 2005 Eisner Prize in Architecture, University of California at Berkeley.
College of Environmental Design Alumni Association Professional Promise Award, University of California at Berkeley.
Alpha Rho Chi Medal, University of California at Berkeley.
Phi Beta Kappa, University of California at Berkeley.
- 2003 Raymond L. Watson Best Project Prize, University of California at Berkeley.
Bakewell & Brown Architectural Detail Drawing Prize, University of California at Berkeley.
- 2001 Regents Scholarship, full-ride scholarship to the University of California at Berkeley.
- 2000 Art Scholarship, Santa Rosa Junior College.

LECTURES & CONFERENCES

- 2018 Florida International University. Department of Architecture Lecture Series. Miami, FL. August 30. Lecture.
Now Practice Now: Stuff. Boston Society of Architects, Boston, MA. May 24. Panel Discussion.
- 2017 Columbia GSAPP, Constructing Practices Conference. New York, NY. Presentation and Panel Discussion.
Rhode Island School of Design, Department of Architecture Lecture Series. Providence, RI. Lecture.
AIA Colorado Design + Practice Conference. Keystone, Colorado. Lecture.
American Academy in Rome. Rome, Italy. Shoptalk.
Syracuse University in Florence. Florence, Italy. Lecture.
- 2016 University of California at Berkeley, College of Environmental Design. Berkeley, CA. Lecture.
Rice University School of Architecture / Rice Design Alliance. Houston, TX. Lecture.
Forum Wood Building Nordic. "American Building Traditions and Experiments for the Future." Aalto University, Finland.
Lecture and Panel Discussion.
University of Oregon, Eugene and Portland Campuses. Lecture.
RISD Architecture Open House. Providence, RI. Lecture.
Reball! Competition. Juror.
Architectural League of New York. Lecture.
Parsons The New School for Design. Lecture.
- 2015 Chicago Architecture Biennial. Chicago Horizon Kiosk Press Preview.
Chicago Architecture Biennial. Making of the Lakefront Kiosks. Lecture.
Chicago Architecture Biennial. An Inclusive Edge. Panel Discussion.

EXHIBITIONS

- 2018 24x24x24 participant. Installation and programming. Storefront for Art and Architecture, New York NY.
Tempietto Exemplum. Yale School of Architecture. New Haven, CT. *Tempietto Cloud*.
Color Space. The Irwin S. Chanin School of Architecture, Cooper Union. New York, NY. Exhibition of Rome work.
Inscriptions. Harvard Graduate School of Design, Cambridge, MA. Chicago Horizon + Escape.
- 2017 *Color Space*. Rhode Island School of Design, Department of Architecture. Providence, RI. Exhibition of Rome work.
Matera Imagined: Photography and a Southern Italian Town. Curated by Lindsay Harris. American Academy in Rome.

- Souvenirs: New York Icons*. Storefront for Art and Architecture. New York, NY. Escape.
 Open Studios at the American Academy in Rome, Italy.
 Decorated Shed pavilion for *Cinque Mostre*, curated by Ilaria Gianni. American Academy in Rome, Italy.
 Installation with Aaron Forrest and Robert Hutchison.
- 2016 *5x5: Participatory Provocations*. OMI International Arts Center, Center for Architecture in NY (traveling). *Spekulativus*.
Timber City. National Building Museum, Washington DC. Chicago Horizon.
(im)permanence. Architectural League Prize Exhibition. Parsons Gallery. New York, NY.
5x5: Participatory Provocations. University of Illinois at Urbana-Champaign, Kent State University, Rhode Island School of Design (traveling). *Spekulativus*.
MCHAP 2014/2015 Exhibition. Illinois Institute of Technology. Chicago Horizon.
Rejected. Team B Gallery. Cincinnati, OH. Table's Clear.
- 2015 *RISD Presidential Inauguration Exhibition*. Chicago Horizon.
Chicago Horizon. Public Exhibition Pavilion at the Chicago Architecture Biennial.
Interface + Encounter. Designs for Weir Farm National Historic Site. RISD Architecture Gallery.
Faculty Biennial. RISD Museum, Providence RI. Periphon.
Bauwelt Award Show. BAU trade fair. Munich, Germany. Four Corners Pavilion (Drawings & Photographs).
Six Lines. Exhibition curated by Ultramoderne. RISD School of Architecture, Providence RI.
- 2014 *Urban Timber: From Seed to City*. Boston Society of Architects, Boston MA. Four Corners Pavilion. Competition & installation. Video by Noah Klersfeld.
- 2011 *Life at the Speed of Rail*, Van Alen Institute, New York NY. autotimelapse, video.
- 2010 *Rising Currents: Projects for New York's Waterfront*. Museum of Modern Art. With LTL Architects.
- 2007 Periphon. Installation for the *sounded()* exhibition at Mendel Music Library, Princeton University NJ.
 With Aaron Forrest, Ajay Manthripragada, and Howard Huang.
- 2006 *Territories*. Eve Drewelowe Gallery, University of Iowa. Exhibition with Anneliese Vobis.

PUBLICATION RE (SELECT)

- 2018 *5x5 Participatory Provocations*. Featured Project. Kevin Erickson, Julia van den Hout, Kyle May, Ed. 2018.
 "Breaking Design Barriers." Mary Macdonald. *Providence Business News*. 26 Jan 2018.
 "RISD students use standard greenhouse parts to build outdoor performance venue." James Brillon. *Dezeen*. Jan 7, 2018.
- 2017 "Reinvented Architecture: The New City Studio." Lauren Tucker. *TL Magazine*. April 2017.
- 2016 "Horizon." Mexico *DESIGN*. November 15, 2016.
 "Ultrano Ultrasmart Ultramoderne," Cassidy Anthony. *The Take*. Oct 31, 2016. "
 "10th Annual R+D Awards," Gideon Fink Shapiro et al. *Architect Magazine*. July 2016.
 "Momentarily Becalmed," Pierre Alexandre de Looz. *BOMB*. July 26, 2016.
 "Next Progressives: Ultramoderne," Zach Mortice. *Architect Magazine*. May 2016.
 "5x5 Exhibit: Participatory Provocations," Zach Mortice. *Architect Magazine*. Mar 11, 2016.
- 2015 "On Horizons," Todd Gannon. *The Architect's Newspaper*. December 21, 2015.
 "Four Corners Pavilion" in *Timber In the City: Design and Construction in Mass Timber*. Ed. Andrew Bernheimer. ORO.
 "Tectonics of the Ideal Kiosk," Zach Mortice, *AIA Architect*. Aug 7, 2015.
 "Ultramoderne Wins Competition to Design Kiosk for Chicago Architecture Biennial." *Dezeen*. Aug 5, 2015.
 "Lakefront to Gain Architectural Tidbits," Blair Kamin, *Chicago Tribune*. Aug 5, 2015.
 "Experiencing Architecture Through 'Hippie Modernism' and Retrospectives," Alexandra Lange, *New York Times*. Sept 13, 2015.
 "New Agendas at Chicago's Architecture Biennial," Paul Makovsky, *Metropolis*. Sept 2015.
- 2014 "BSA Space's 'Urban Timber' Aims to Improve Wood's Reputation", by Olga Khvan, *Boston Magazine*. June 26. Review of BSA exhibit including Four Corners Pavilion.
 "Will Cities of the Future Be Built of Wood?" Courtney Humphries. *Boston Globe*, July 6, 2014.
 "Is Building Cities with Timber the Solution to Climate Change?" *Architizer*. August 14, 2014.

PUBLICATION BY

- 2018 *Young Architects 18: Impermanence*. Featured firm. Anne Rieselbach, Ed. The Architectural League of New York. 2018.
 "Other Methods." Essay for *Perspecta 52*. Forthcoming.

- 2017 "Color Space" in *PLOT Vol 6: Cloud*, City College of NY. Drawings completed at the American Academy in Rome.
 "Chicago Horizon: A Conversation." *The State of the Art of Architecture*, ed. Andrea Bagnato. Lars Müller Publishers.
 With Aaron Forrest, Brett Schneider, Jesus Vassallo, Naho Kubota. Forthcoming.
- 2016 "Fairy Tale Architecture: Flatland." *Places Journal*. December 2016.
- 2013 "Design and Fabrication of a Timber Trellis with Complex Geometry," by Erich Oswald, Brett Schneider, Lucile Walgenwitz. Drawings.
- 2012 "Diverted Perspectives," in *Luis M. Mansilla & Emilio Tuñón: From Rules to Constraints*. Giancarlo Valle, ed. Lars Mueller Publishers. Drawings and essay.
- 2011 "Water Proving Ground," in *Rising Currents: Projects for New York's Waterfront*. Barry Bergdoll, ed. Museum of Modern Art. With LTL Architects, Perla dis Kristinsdottir, Megan Griscom.
- 2010 *On the Water: Palisade Bay*, Guy Nordenson, Catherine Seavitt, and Adam Yarinsky. Hatje Cantz. Drawings.
- 2009 "Periphon," *Pidgin 6*.
- 2008 "Tausend Augen," *Pidgin 4*.
49 Cities. Ed. by WORKac. Ram Publications. Drawings exhibited at the Storefront for Art and Architecture in 2009.
 Research and Drawings.
 "La Venganza de Cliente," *Circo 147 La Casa del Aire*. Mansilla + Tuñón.

PROJECTS: ULTRAMODERNE

- 2018 Central Falls Affordable Housing Duplex. Central Falls, RI.
 Southside Cultural Center Auditorium Renovation. Providence, RI.
 24x24x24 Exhibition entry. Installation. New York, NY.
- 2017 RISD Architecture Gallery Renovation. Providence, RI.
 Primitive. Installation for Design Biennial Boston on the Boston Greenway.
 Color Space. American Academy in Rome. Digital Scans, research and speculative drawings.
 West Hill Road. Rochester, VT. Residential renovation.
 Kensington Road. Concord, NH. Residential renovation.
 Decorated Shed. Pavilion. American Academy in Rome Cinque Mostre exhibition.
 Escape. Speculative tower design. SOUVENIRS: New New York Icons. Storefront for Art and Architecture. New York.
- 2016 Table's Clear. Architectural League Beaux-Arts Ball installation. Brooklyn, NY.
 Southlight. Performance Pavilion & Public Plaza. Providence, RI. With RISD Architecture.
 Flatland. Concept for "Fairytale Architecture" in *Places Journal*.
 Youth in Action Playground. Providence, RI.
 Recess PS1. Competition Finalist. MoMA PS1 Young Architects Program.
 Spekulatorius. High-rise "Investment Tower" proposal. For 5x5 Participatory Provocations.
- 2015 Chicago Horizon. Public Pavilion, Chicago, IL. Competition First Place. Collaboration with Brett Schneider.
 Six Lines Exhibition, RISD Department of Architecture, Providence, RI. Curation & Design.
 Weir Farm. Weir Farm National Historic Site, Wilton, CT. Cultural Planning & Landscape Design.
 Weifang University Campus Buildings, China. 17,000 m2. Collaboration with Mohsen Mostafavi and Homa Farjadi.
- 2014 Four Corners. Pavilion, Boston, MA. 1000 ft2. Competition Finalist
- 2012 Poncho Villa. Pavilion, New York, NY. 2500sf.
 Ghost. Furniture design.
- 2010 Diverted Perspectives. Urban analysis and experimental drawings.
 Intertidal. Urban Design. New York, NY. 2 mi2. Resident design fellows at MoMA/PS1. With LTL Architects.
 A Shed. Los Angeles, CA. 400 ft2.
 Autotimelapse. Time-lapse films of Interstate 80 and Pacific Coast Highway.
- 2009 Stereotomic. Interactive projective drawing application.
 Berlin Himmelplatz. Speculative plaza and film studios. Berlin, Germany. 50,000 m2.
- 2008 Split Domesticity. Speculative intervention for the Farnsworth House, Plano, IL.
- 2007 Periphon. Interactive installation. Princeton, NJ. Built.
 Second Life. Canopy design. Princeton, NJ. 800 ft2. Competition finalist.
 Tausend Augen. Camera obscura screen prototype.
 Average Bryant Park. Digital photomontages.